



8

Rattle keys gradually faster *mp* slow down

Fl Rattle keys gradually faster *mp* slow down n

ob Rattle keys gradually faster *mp* slow down n

cl Rattle keys gradually faster *mp* slow down n

bsn Rattle keys gradually faster *mp* slow down n

hrns + (improvise color) *ppp* *p*

pno/cel Inside the Piano  
Palm *p*  
T. Tam *glissandi* stop

perc stop Timpani Cymbal in Timpani *pp* *gliss* L.V.

8

vlns I *tr* *pp* *p* *gliss*

vlns II *tr* *pp* *p* *gliss*

vlas slow down ord. *tr* *p* *gliss*

vc *pizz* *n* *p* slow down *arco*

cb *pizz* *n* *p* slow down *arco*

\* Alternate between fundamental and harmonic. Continue in gliss.

15

Blow into instrument (unpitched) (pitched) ----- to ord.

Fl

Blow into instrument (unpitched) (pitched) ----- to ord.

ob

Blow into instrument (unpitched) (pitched) ----- to ord.

cl

Blow into instrument (unpitched) (pitched) ----- to ord.

bsn

Blow into instrument (unpitched) (pitched) ----- to ord.

hrns

Inside the Piano  
Glissandi  
*mp* stop

pno/cel

T.Bells

S.D. *p*

*p*

15

Seagull *mp* *pp* ord. freely

vlns I

Seagull *mp* *pp* ord. freely

vlns II

Seagull *mp* *pp* ord. freely

vlas

Seagull *mp* *pp* ord. freely

vc

(improvise color) *p*

cb

*p*



Fl (sing)

ob (sing)

cl (sing)

bsn (sing) play only *p*

hrns

Celesta *mp*

Wind Chimes L.V.

Crotales *p*

Vibraphone motor on *mp*

Voices *mp*

Detailed description: This block contains the musical score for measures 29 through 32 for woodwinds, celesta, percussion, and voices. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are marked '(sing)' and have a double bar line at the end of measure 32. The Bassoon part has a 'play only' instruction and a dynamic of *p* starting in measure 31. The Celesta part plays a rhythmic pattern of eighth notes with a dynamic of *mp*. The Percussion part includes Wind Chimes (L.V.), Crotales (*p*), and Vibraphone (motor on, *mp*). The Voices part features a vocal line with a dynamic of *mp* and a long note in measure 31.

vlns I *mp* play and sing SP

vlns II *mp* play and sing non div. SP *p*

vlas *mp* play and sing

vc *mp* play and sing

cb *mp* play and sing *p*

Detailed description: This block contains the musical score for measures 29 through 32 for strings and double bass. The Violin I part has a dynamic of *mp* and a 'play and sing' instruction starting in measure 31, with a 'SP' marking in measure 32. The Violin II part has a dynamic of *mp* and a 'play and sing non div.' instruction starting in measure 31, with a 'SP' marking and a dynamic of *p* in measure 32. The Viola part has a dynamic of *mp* and a 'play and sing' instruction starting in measure 31. The Violoncello part has a dynamic of *mp* and a 'play and sing' instruction starting in measure 31. The Double Bass part has a dynamic of *mp* and a 'play and sing' instruction starting in measure 31, with a dynamic of *p* in measure 32.

Fl *play only* Piccolo *mp sfz pp*

ob *play only mp mf pp*

cl *play only mp mf pp stop singing*

bsn *(sing) p sub stop singing*

hrns *play only sfz*

pno/cel

perc S.Cym L.V. Glockenspiel *mp mp*

Voices *mp sub p*

vlns I *SP p pizz mf L.V. stop singing*

vlns II *SP p sub p sub pizz mf L.V. stop singing*

vlas *SP p p sub norm. mp stop singing*

vc *SP p stop singing*

cb *stop singing*



Flute

*S<sup>no</sup>* -----

Flute (Fl) and Clarinet (cl) parts. Flute part includes dynamics *mp* and *p*. Clarinet part includes dynamics *mf* and *p*. Bassoon (bsn) part includes dynamics *mp* and *mf*. Horns (hrns) part includes dynamic *p*.

Piano

Piano (pno/cel) part with dynamic *p*.

T.Tam

Timpani (perc) part with dynamics *p* and *mp*.

Voices part with dynamics *mp* and *mf*.

Seagull

*S<sup>no</sup>* -----

Violins I (vlms I) and Violins II (vlms II) parts. Violins I part includes dynamics *f*, *mf*, *p*, and *pizz*. Violins II part includes dynamics *f*, *mf*, *p*, and *non div.*. Viola (vlas) part includes dynamics *mf*, *p*, and *non div.*. Violoncello (vc) and Contrabass (cb) parts include dynamics *mf*, *p*, *mp*, and *mf*.



Fl

ob

cl

bsn

hrns

pno/cel

perc

Voices

64

vlns I

vlns II

vlas

vc

cb

*p*

*sfz*

*mp*

*mf*

*unis.*

*div.*

*non div.*

*p*

*p*

Measures 64-68 of a musical score. The score is divided into two systems. The first system includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horns (hrns), Piano/Cello (pno/cel), Percussion (perc), and Voices. The second system includes Violins I (vlns I), Violins II (vlns II), Viola (vlas), Violoncello (vc), and Double Bass (cb). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including triplets, dynamics (p, mp, mf, sfz), and performance instructions (unis., div., non div.).

This musical score covers measures 70 through 75. The instrumentation includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horns (hrns), Piano/Cello (pno/cel), Percussion (perc), Voices, Violins I (vlins I), Violins II (vlins II), Violas (vlas), Viola da Gamba (vc), and Cello/Bass (cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute, Oboe, and Bassoon parts are mostly blank. The Clarinet part features a continuous eighth-note triplet pattern. The Horns part consists of a steady eighth-note accompaniment. The Piano/Cello part plays a series of chords, each marked with a forte dynamic (sfz). The Percussion part is blank. The Voices part includes a vocal line with eighth-note triplets and a piano accompaniment of chords. The Violins I part has a melodic line with eighth-note triplets. The Violins II part plays a steady eighth-note accompaniment. The Violas part has a melodic line with eighth-note triplets. The Viola da Gamba and Cello/Bass parts are blank.

This musical score page covers measures 76 through 80. The instruments and parts are as follows:

- Flutes (Fl):** Two staves, both starting at *p* and moving to *mp* by measure 80.
- Oboe (ob):** One staff, starting at *p* and moving to *mp* by measure 80.
- Clarinets (cl):** Two staves, both starting at *p* and moving to *mp* by measure 80.
- Bassoon (bsn):** One staff, playing a continuous triplet eighth-note pattern starting at *p*.
- Horns (horns):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Piano/Cello (pno/cel):** Two staves, playing a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Voices:** Two staves, featuring vocal lines with triplet eighth-note patterns.
- Violins I (vlins I):** One staff, playing a triplet eighth-note pattern.
- Violins II (vlins II):** One staff, playing a triplet eighth-note pattern.
- Violas (vlas):** One staff, playing a triplet eighth-note pattern.
- Violoncello (vc):** One staff, starting at *mf* and moving to *mp* by measure 80.
- Double Bass (cb):** One staff, playing a simple bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '76' is present at the beginning of the page and again at the start of the string section.

81

Fl  
ob  
cl  
bsn  
hrns  
pno/cel  
perc  
Voices

*mf*  
*mf*  
*mf*  
*mp*  
*mf*

Detailed description: This system of the musical score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horns (hrns), Piano/Cello (pno/cel), Percussion (perc), and Voices. The Flute and Oboe parts feature melodic lines with triplets and slurs. The Clarinet and Bassoon parts have more rhythmic, triplet-based passages. The Bassoon part includes a dynamic marking of *mf*. The Horns part consists of block chords with a dynamic marking of *mp*. The Piano/Cello part features a complex rhythmic pattern of triplets. The Percussion part is currently silent. The Voices part includes vocal lines with triplets and a dynamic marking of *mf*.

81

vlns I  
vlns II  
vlas  
vc  
cb

*mf*  
*tutti*  
*mf*  
*mf*  
*mf*

Detailed description: This system of the musical score includes parts for Violins I (vlns I), Violins II (vlns II), Violas (vlas), Violoncello (vc), and Contrabass (cb). The Violins I part features a melodic line with triplets and a dynamic marking of *mf*. The Violins II part features a rhythmic accompaniment of triplets with a dynamic marking of *mf* and a *tutti* marking. The Viola part features a rhythmic accompaniment of triplets with a dynamic marking of *mf*. The Violoncello part features a melodic line with triplets and a dynamic marking of *mf*. The Contrabass part features a melodic line with triplets and a dynamic marking of *mf*.

Musical score for the first system, measures 85-90. The instruments are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horns (hrns), Piano/Cello (pno/cel), Percussion (perc), and Voices. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with triplets and a dynamic marking of *mf*. The Horns part consists of a steady eighth-note accompaniment. The Piano/Cello and Percussion parts are currently blank. The Voices part shows a vocal line with triplets and a dynamic marking of *mf*.

Musical score for the second system, measures 85-90. The instruments are Violins I (vlins I), Violins II (vlins II), Viola (vlas), Violoncello (vc), and Contrabass (cb). The Violins I and II parts feature a rhythmic pattern of eighth notes with triplets. The Viola part features a melodic line with triplets. The Violoncello and Contrabass parts feature a melodic line with triplets.