

Tango

AL.MOUZAS
dur 5.20"

♩ = 128

Bsn

Piano

mf

sfz *mf'*

solo *mf*

7

Ob

Bsn

Pno

Perc

Cb

f

mf *ff* *mf sub*

S.D. *ppp* S.Cy *f*

pizz *mf*

solo *mf espr*

13

Ob

Pno

Perc

Cb

sfz *mf* *f* *mf*

18

Fl

Ob *f*

Cl

Bsn

Hrn *mp*

Pno

Perc

Xylophone *mf*

Tambourine *mp*

18

Vln I *mp*

Vln II *mf* *div pizz*

Vla *mp* *pizz*

Vc *mf*

Cb *mf* *pizz*

27 Flut. *mp* *f*

Ob *f*

Cl *f* Flut. *mp* *f*

Bsn

Hrn *mp* *f* *mf* *mp* *f* *mf*

Pno

Perc

27 Vln I *mp* *f* *mf* *mp* *f* *mf*

unis. *mp* *f* *mf* unis. *mp* *f* *mf*

div. *mf* *mf* div. *mf*

Vln II

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 27 through 30. The woodwind section includes Flute (Flut.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hrn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Percussion (Perc) and Piano (Pno) are also present. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Flute part has a dynamic range from *mp* to *f*. The Oboe and Clarinet parts are marked *f*. The Horn part has dynamics of *mp*, *f*, and *mf*. The Violin I part has dynamics of *mp*, *f*, and *mf*, with markings for *unis.* (unison) and *div.* (divisi). The Percussion part has a steady rhythmic pattern. The Piano part has a complex rhythmic pattern. The Violin II, Viola, Violoncello, and Contrabass parts have various rhythmic patterns.

31

Flut. *mp* *f* *f* *mf* *ff*

Ob *mp* *f* *f* *mf* *ff*

Cl *f*

Bsn

Hrn *mp* *f* *mf* *mp* *ff*

Pno

Perc *to Mariba*

Vln I *mp* *f* *mf* *ff*

Vln II *mp* *f* *mf* *ff*

Vla

Vc

Cb

unis.

34

Fl *solo* *mp*

Ob

Cl *solo* *molto legato* *mp sub*

Bsn *solo* *mp*

Hrn

Pno *mp* *mp*

Red. *

Perc *Marimba* *mp* *Glockenspiel* *mp*

Vln I

Vln II

Vla *solo* *molto legato* *mf espr*

Vc

Cb *mp*

38

Fl

Ob

Cl

Bsn

Hrn

Pno

Perc

mp

mf

ped.

38

Vln I

Vln II

Vla

Vc

Cb

arco

42 **tutti**
mf

Fl

Ob

Cl **tutti**
mf

Bsn **tutti**
mp

Hrn *mp*

Pno

Xylophone

Perc *mf*

Vln I **tutti**
mf

Vln II *mf*

Vla **tutti**
mf

Vc

Cb *mf*

46

Fl

Ob *mp*

Cl

Bsn

Hrn ten ten

Pno

Perc

46

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 46 through 49. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Horn (Hrn). The brass section includes Horn (Hrn). The piano (Pno) and percussion (Perc) are also present. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Oboe part is marked *mp* (mezzo-piano). The Horn part has a 'ten' (tutti) marking. The score is divided into two systems, with the first system containing measures 46-48 and the second system containing measures 49-51. The measure number '46' is printed in a box at the beginning of each system.

50

Fl

Ob

Cl

Bsn

Hrn

Pno

Perc

Triangle

Wood-block

50

Vln I

Vln II

Vla

Vc

Cb

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with triplets and accents, starting at measure 50.
- Oboe (Ob):** Mirrors the flute's melodic line with triplets and accents.
- Clarinet (Cl):** Provides harmonic support with chords and single notes, marked *f*.
- Bassoon (Bsn):** Plays a steady eighth-note accompaniment.
- Horn (Hrn):** Plays sustained chords, marked *mf*.
- Piano (Pno):** Features a complex accompaniment with chords and rhythmic patterns.
- Percussion (Perc):** Includes a Triangle and Wood-block, both marked *f* and *mf* respectively, with rhythmic patterns.
- Violins (Vln I, Vln II):** Play a melodic line with triplets, marked *mf*.
- Viola (Vla):** Plays a melodic line with triplets, marked *mf*.
- Violoncello (Vc):** Plays a melodic line with triplets, marked *mf*.
- Contrabass (Cb):** Provides a steady eighth-note accompaniment.

54

Fl

Ob

Cl

Bsn

Hrn ten

Pno

Perc *f* *mf* *f* *mf*

4 Toms *mp*

54

Vln I

Vln II

Vla

Vc

Cb