

InnerScape (2006)

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$\text{♩} = 42$

The score is arranged in systems for the following instruments:

- Piccolo
- Flutes I & II
- Oboe I & II
- English Horn
- Clarinet in B \flat I & II
- Bass Clarinet
- Bassoon I & II
- Contrabassoon
- Horn in F I, II, III, IV
- Trumpet in C I, II, III
- Trombone I, II, III
- Tuba
- Timpani
- Percussion 1 (Tam.T., S.Cym.)
- Percussion 2 (Glockenspiel)
- Percussion 3 (Vibraphone)
- Piano
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings include dynamics such as *mp*, *mf*, *p*, *pp*, *ppp*, *f*, *ff*, *p possible*, and *p sub*. The score also includes articulation marks, slurs, and specific instructions like 'div a4' and 'S.P.' (Sordano).

Innerscape

8

This musical score is for the second page of the piece 'Innerscape'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bassoons I and II, Horns I-IV, and Trumpets I-III. The brass section includes Trombones I-III and a Tuba. The percussion section consists of Timpani, Snare Drum, Cymbals, and three Percussion parts (2, 3, and 4), with a Vibraphone part. The keyboard section includes Piano and Harp. The strings include Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the Piccolo and Flutes I and II playing a melodic line with dynamics ranging from *p* to *mp*. The Oboes and English Horns play sustained notes. The Bassoons and Clarinets have melodic lines. The Horns and Trumpets play sustained notes, with some using sordano. The Trombones and Tuba play sustained notes, with some using *fp*. The Percussion section includes S.Cym and Vibraphone. The Piano and Harp play accompaniment. The strings play sustained notes, with some using *pp* and *mf*. The second measure continues the melodic lines and accompaniment. The third measure shows the Piccolo and Flutes I and II playing a melodic line with dynamics ranging from *mp* to *mf*. The Oboes and English Horns play sustained notes. The Bassoons and Clarinets have melodic lines. The Horns and Trumpets play sustained notes, with some using *f*. The Trombones and Tuba play sustained notes, with some using *f*. The Percussion section includes S.Cym and Vibraphone. The Piano and Harp play accompaniment. The strings play sustained notes, with some using *mf* and *pp*. The score includes various performance instructions such as *pp*, *mp*, *mf*, *f*, *fp*, *senza sord*, *div a4*, *div a2*, *S.P.*, *normal*, *unis.*, and *mf*.

Innerscape

12

This page of the musical score for 'Innerscape' includes the following parts and markings:

- Picc.**: Piccolo flute, *mf*
- Fl.**: Flute I and II, *mp* to *mf*
- Ob.**: Oboe I and II, *mp* to *mf*
- E. Hn.**: English Horn, *p* to *mp* to *mf*
- Cl.**: Clarinet I and II, *mp*
- B. Cl.**: Bass Clarinet, *p* to *mp*
- Bsn.**: Bassoon I and II, *mp*
- C. Bn.**: Contrabassoon, *mp* to *f*
- Hn.**: Horn I, II, III, IV, *mp*
- Trp.**: Trumpet I, II, III, *p* to *mp*
- Tbn.**: Trombone I, II, III, *mp*
- Tba.**: Tuba, *mp*
- Timp.**: Timpani, *mf*
- Perc. 1**: Marimba, *pp* to *mp*
- Perc. 2**: Wind Chimes, *mp*; Glockenspiel, *mf*; S.D., *mp* to *mf*
- Perc. 3**: Vibraphone, *mp*
- Pno.**: Piano, *f* to *mf*
- Hrp.**: Harp, *p* to *mf* to *p*
- Vln I**: Violin I, *pp* to *p* to *mp* to *p*
- Vln II**: Violin II, *pp* to *p* to *mp* to *p*; *div a4*
- Vla.**: Viola, *pp* to *p* to *mf* to *mp*; *div a3*
- Vc.**: Violoncello, *p* to *mf*; *div a3*
- Cb.**: Contrabass, *mp*; *div*

Innerscape

16

This page of the musical score, titled "Innerscape", contains measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. I & II, Ob. I & II, E. Hn., Cl. I & II, B. Cl., Bsn. I & II, C. Bn., Hn. I, II, III, IV, Tmp., Tbn. I, II, III, Tba., Timp., Perc. 1 (Marimba), Perc. 2 (Woodblock), Perc. 3, Pno., Hrp., Vln I, Vln II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), articulation marks, and performance instructions like "div" for the Violoncello. The percussion parts feature complex rhythmic patterns, with the woodblock part including specific instructions for "S.D." and "BD". The woodwind and string parts are primarily sustained notes with dynamic markings and phrasing slurs. The overall texture is dense and complex, characteristic of a modern orchestral work.

Innerscape

21

♩ = 84

Picc. *mf* *f* *ff* *mf*

Fl. I *mf* *f* *ff* *mp* *mf*

Fl. II *mf* *f* *ff* *mf*

Ob. I *mf* *f* *ff*

Ob. II *mf* *f* *ff*

E. Hn. *mp* *mf* *ff*

Cl. I *mp* *f* *ff* *mp*

Cl. II *mp* *f* *ff* *mp*

B. Cl. *mp* *mp* *f* *mp* *mf* *mp*

Bsn. I *mp* *f* *mp* *mf* *mp*

Bsn. II *mp* *f* *mp* *mf* *mp*

C. Bn. *mp* *f* *mp* *mp*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Ttp. I *mf* *f*

Ttp. II *mf* *f*

Ttp. III *mf* *f*

Tbn. I *mp* *mp* *mp*

Tbn. II *mp* *mp* *mp*

Tbn. III *mp* *mp* *mp*

Tba. *mp* *mp* *mp*

Timp. *mf* *ff*

Perc. 1 *p*

Perc. 2 Triangle *mp* S.Cym *f*

Perc. 3 *p*

Pno. *mf* *ff*

Hrp. *mf* *f* *mp*

Vln I *f* *pizz* *mf*

Vln II *mf* *f* *pizz* *mf*

Vla. *mf* *f* *mp* *arco*

Vc. *mf* *f* *p* *f* *pizz*

Cb. *mf* *f* *p* *f* *pizz*

This page of the musical score, titled "Innerscape" and numbered 28, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flutes I and II
- Ob.**: Oboes I and II
- E. Hn.**: English Horn
- Cl.**: Clarinets I and II (with "Flutz" markings)
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoons I and II
- C. Bn.**: Contrabassoon
- Hn.**: Horns I, II, III, and IV
- Trp.**: Trumpets I, II, and III
- Tbn.**: Trombones I, II, and III
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Marimba
- Perc. 2**: Woodblock
- Perc. 3**: Percussion
- Pno**: Piano
- Hrp.**: Harp
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc**: Violoncello (with S.P. markings)
- Cb.**: Contrabass (with S.P. markings)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *ff*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *Flutz*, *sord*, *senza sord*). It also features a box containing the number "28" in the top left corner.

34

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

Hn. III

Hn. IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Hrp.

Vln I

Vln II

Vla

Vc

Cb.

mp

p

f

mf

ff

senza sord

pizz

arco

div a4

div a3

normal

f

mp

mf

ff

TamT.

Crotales

tr

40

92

Picc. *f* *ff* *mp* *mp*

Fl. I *f* *ff* *mf* *mf* *mp*

Fl. II *f* *ff* *mf* *mf* *mp*

Ob. I *f* *ff* *mf* *mf* *mp*

Ob. II *f* *ff* *mf* *mf* *mp*

E. Hn. *mf* *f* *mp* *mf* *mp*

Cl. I *f* *mf* *f* *mp* *mf* *mf*

Cl. II *f* *mf* *f* *mp* *mf* *mf*

B. Cl. *mf* *mf* *f* *mp* *mf* *mf*

Bsn. I *mf* *mf* *f* *mp* *mf* *mf*

Bsn. II *mf* *mf* *f* *mp* *mf* *mf*

C. Bn. *mf* *mf* *f* *mp* *mf* *mf*

Hn. I *ff* *mp* *mp*

Hn. II *ff* *mp* *mp*

Hn. III *ff* *mp* *mp*

Hn. IV *ff* *mp* *mp*

Trp. I *f* *mf* *f* *mf* *mf*

Trp. II *f* *mf* *f* *mf* *mf*

Trp. III *f* *mf* *f* *mf* *mf*

Tbn. I *mp* *f* *mf*

Tbn. II *mp* *f* *mf*

Tbn. III *mp* *f* *mf*

Timp. *f* *ff*

Marimba *f* *mf* *mp*

Perc. 2 *f* *mf* *mf* *mf*

Perc. 3 *f* *mf* *mf* *mf*

Pno. *f* *mf* *mf* *mf*

Vln I *mp* *div a2* *mp* *solo* *mf* *f*

Vln I div a4 *mp* *div a2* *mp* *gli atti* *mf* *f*

Vln II *mp* *div a2* *mp* *mf* *mf*

Vln II div a4 *mp* *div a2* *mp* *mf* *mf*

Vla *mp* *div a2* *mf* *mp* *div a3* *mf* *unis.*

Vla div a4 *mp* *div a2* *mf* *mp* *div a3* *mf* *unis.*

Vc *mf* *f* *mf* *mf* *div a3* *mf* *unis.*

Cb. *pizz* *mf* *f* *mf* *div a2* *mf* *unis.*