

3. The Dreadful Story about Harriet and the Matches

♩ = 150

Perc. Claves *p*

Narrator I almost makes me cry to tell What foolish Harriet befell.

Violas *mp*

VCelli *mp*

9

I Cl *p* *mf*

II *p* *mf*

Perc.

Nar. Mamma and Nurse went out one day And left her all alone at play Now, on the table close at hand A box of matches chanced to stand And kind Mamma and Nurse had told her That, if she touched them, they should scold her

Vln I *f*

Vln II *mf*

Vlas *mf*

Vc

17

I
Cl *mf*

II
Cl *mf*

Vibraphone

Perc *mf*
2 Bng + 3Toms
mp *p* *mf* *mp* *mf*

Vln I *f*

Vln II

Vlas

Vc *mp* *f* *mp* *f*

CB *mf* *mp* *f* *mf* *f*

But Harriet said

25

I
Cl *mp*

II
Cl *mp*

Perc 2 Bng + 3Toms *pp* *mf* *p* *pp* *mf* *p* Woodblock *mp*

Nar.

"O, what a pity! For, when they burn, it is so pretty They crackle so, and spit, and flame

Vln I *p* *f* *p* *f* *mp* pizz

Vln II *mf* *f* *mp* *mf* *mp* *mf* pizz

Vlas *mp* *f* *mp* *mp* *f* *mp* *mf* pizz

Vc *mp* *f* *mp* *mp* *f* *mp*

CB *mf* *f* *mp* *mf* *f* *mp*

33 2 Bng + 3Toms

Perc *mf* *mp* *mp* < *mf*

Nar. Mamma, too often does the same." The pussy-cats heard this,

Vln I arco *mf*

Vln II arco *mf*

Vlas pizz *f* arco *mf*

Vc pizz *f* arco *mf* *mf* < *f*

CB *f* *mf*

38

Perc *mp* *mp* < *mf* *mp* *mp* < *mf* *mp* *mp* < *mf*

Nar. And they began to hiss, And stretch their claws And raise their paws

Vln I *mf* *f* *mf* *f*

Vln II *mf* *f* *mf*

Vlas *mf* *mf* < *f* *mf*

Vc *mf* *mf* < *f* *mf*

CB *mf*

44

Perc *mp* *mf* *mp* *mf*

Nar. "Me-ow" they said, "me-ow, me-o You will burn to death, if you do so." But Harriet would not take advice,

Vln I *mp* *f* *f*

Vln II *f* *f*

Vlas *mp* *mf* *mp* *mf* *f*

Vc *mp* *mf* *mp* *mf* *f*

CB *f*

50

I *mf*

Cl *mf*

II *mf*

Perc Tie bells Vibraphone *mf*

Nar. She lit a match, it was so nice!

Vln I *mf*

Vln II *mf*

Vlas *mf*

Vc *mf* *mf* *mf*

CB *mf*

It crackled so, it burned so clear, Exactly like the picture here. She jumped for joy and ran about And was too pleased to put it out.

Nar.

Vln I *mp*

Vln II *pp* *f* *p*

Vlas *mf*

Vc

Vln I *mp*

Vln II *mp* *mf*

Vlas *mp* *mf*

Vc *mp* *mf*

CB *mf*

67 2 Bng + 3Toms

Perc *mp*

Nar. The pussy-cats saw this And said: "Oh, naughty, naughty Miss!" And stretched their claws, And raised their paws

Vln I *mf* \triangleleft *ff*

Vlas *mf*

Vc *mf*

CB *mf*

73

Perc *p* *mp* *mp*

Nar. "Tis very, very wrong, you know, You will be burnt, And see! Oh, what The fire has caught Her apron burns, her arms, her hair
Me-ow, me-o, me-ow, me-o, if you do so." a dreadful thing! her apron string

Vln I *mp*

Vln II *mp*

Vlas *mf* *mp*

Vc *mp*

CB *mp*

79

S. Cymb

Perc

Staff for S. Cymb. It begins with a rhythmic pattern of eighth notes. At measure 79, there is a dynamic marking *p* and a hairpin crescendo leading to a dynamic marking *f* at the end of the measure.

She burns all over everywhere.

Then how the pussy-cats
did mew, What else, poor pussies,
could they do?

Nar.

79

Vln I

Vln II

Vlas

Vc

CB

Orchestral staves for Vln I, Vln II, Vlas, Vc, and CB. Each staff contains a continuous melodic line with many slurs and ties, indicating a highly technical and expressive performance. The Vln I and Vln II parts are in the treble clef, while Vlas, Vc, and CB are in the bass clef.

86

They screamd for help, twas all in vain! So then, they said, "We'll scream again" Make haste, make haste, me-ow, me-o

She'l burn to death, we told her so."

Nar.

Vln I

Vln II

Vlas

Vc

CB

93

Glock

Perc

Vln I

100

I
Cl
II

Nar.

Vln I
Vln II
Vlas
Vc
CB

mp *p*

mp *p*

So she was burnt, with all her clothes, And arms, and hands, and eyes, and nose

pizz *mp*

pizz *mp*

pizz div. *mp* arco *mp*

pizz *mp*

mp

106

I
Cl
II

Nar.

Vln I
Vln II
Vlas
Vc
CB

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

Till she had nothing more to lose Except her little scarlet shoes And nothing else but these was found Among her ashes on the ground.

pizz *mp* *p* *mf*

pizz *mp* *p* *mf*

pizz *mp* *p* *mp*

mp

pizz *mp* *mf*

mp

112

Score for measures 112-117. Instruments include Clarinet I & II, Percussion (Vibraphone), Narrator, Violin I & II, Viola, Violoncello, and Contrabass.

Nar. And when the good cats sat beside The smoking ashes, how they cried!

Dynamic markings: *mp*, *mf*, *p*, *f*, *arco*.

118

Score for measures 118-123. Instruments include Clarinet I & II, Percussion, Narrator, Violin I & II, Viola, Violoncello, and Contrabass.

Nar. "Me-ow, me-o, me-ow, me-o" What will Mamma and Nursy do?"

Dynamic markings: *mp*, *p*, *con sord*, *div.*

124

I
Cl
II

Perc
Vibraphone
pp *mf* *mp* *mf*

Nar.
Their tears ran down their cheeks so fast, They made a little pond at last.

Vln I

Vln II
pizz *p* *f*
pizz *p* *f*

Vlas
pizz *p* *f*