

4. The Story of the Inky Boys

$\text{♩} = 110$

Clarinet I
Clarinet II
Cow bell
Guiro
Woodblock
Narrator
Violins I
Violins II
Violas
VCelli
Cbass

mp
mp
mp
mp
mp
mp
mp
mp
mp
mf

As he had often done before, The woolly-headed black-a-more One nice fine summer's day went out to see the shops and walk about.

div. a3 pizz
div.
tutti
arco
pizz

9

Clarinet I
Clarinet II
Percussion (2 Bng + 3 Toms)
Narrator
Violin I
Violin II
Viola
VCelli
Cbass

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

And as he found it hot, poor fellow, He took with him his green umrella.

arco
pizz
div.
tutti

14

Clar I *mf* *tr* *f* *mp*

Clar II *mf* *tr* *f*

Perc Temple Block *mp*
2 Bng + 3 Toms

Nar. Then Edward, little noisy wag Ran out and laughed,
and waved his flag

Vln I *mf* *f* *arco* *mp*

Vln II *mf* *f* *arco* *pizz* *mp*

Vlas *f* *pizz* *mp*

Vc *f* *pizz* *mp*

CB *f* *mp*

19

Clar I *mf*

Clar II *mf*

Perc

Nar. And William came in jacket trim And Arthur, too, snatched up his toys
And brought his wooden hoop with him And joined the other naughty boys.

Vln I *mf* *mp* *mf*

Vln II

Vlas

Vc

CB

23

Clar I

Clar II

Perc

Nar.

Vln I

Vln II

Vlas

Vc

CB

f

mp < *f* > *mp*

mp < *f* > *mp*

Triangle

mf

So, one and all set up a poap, and laughed and hooted more and more.

mp

arco

mf

mf

mf

mf

mf



27

Clar

Nar.

mf

mf ⁵ *f* < *mf*

And kept on singing, - only think! - "Oh! Blacky, you're as black as ink."

39

Triangle

Perc *mp*

Nar. Now tall Agrippa lived close by - So tall, he almost touched the sky He had a mighty inkstand too, in which a great goose-feather grew

Vln I *mp* *mf* *mp*

Vln II *mp* *mf* *mp*

Vlas *mp*

Vc *mf* *mp* *mf*

CB *mf*

43

I Clar *mf*

II Clar *mf*

Perc

Nar. He called out in an angry tone "Boys, leave the black-a-moor alone! For if he tries with all his might,

Vln I *mf* *mp* *ff*

Vln II *mf* *mp* *ff*

Vlas *mp* *mf* *mp* *ff*

Vc *mf* *mf* *mp* *ff*

CB *arco* *mf*

47

Clar I

Clar II

Perc 2 Bng + 3 Toms

Nar. He cannot change from black to white."

Vln I

Vln II

Vlas

Vc

CB pizz

52

Clar I

Clar II

Perc

Nar. But ah! they did not mind a bit What great Agrippa said of it But went on laughing as before, And hooting at the black-a-moor.

Vln I

Vln II

Vlas

Vc

CB

57 Then great Agrippa foams with rage Look at him on this very page!

Nar.

Vlas *mp*

Vc *mp*
arco

CB *mf*

61 He seizes Arthur, he seizes Ned, Takes William by his little head And they may scream and kick and call. Into the ink he dips them all

Nar.

Vln I *mf*
stac

Vln II *mf*
stac

Vlas *mf*

Vc *mf*

CB *mf*

65 Into the inkstand, one, two, three, Till they are black, as black can be Turn over now, and you shall see.

Nar.

Vln I

Vln II

Vlas *f*

Vc

CB

69

Vln I
Vln II
Vlas
Vc
CB

f
mf

Detailed description: This system contains measures 69 through 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

73

Vln I
Vln II
Vlas
Vc
CB

mp
f
mf
f

Detailed description: This system contains measures 73 through 76. The Violin I part continues with its melodic line. The Violin II part has a more active role with chords and some melodic movement. The Viola part has a complex rhythmic pattern with many slurs. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. Dynamics include *mp*, *f*, and *mf*.

77

Solo Perc

Perc
Vln I
Vln II
Vlas
Vc
CB

mf

Detailed description: This system contains measures 77 through 80. The Percussion part is marked "Solo Perc" and has a rhythmic pattern. The Violin I part has a melodic line with slurs and accents. The Violin II part has chords and some melodic fragments. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. Dynamics include *mf*.

81

$\text{♩} = 106$

Perc
Vln I
Vln II
Vlas
Vc
CB

f

Detailed description: This system contains measures 81 through 84. The Percussion part has a rhythmic pattern. The Violin I part has a melodic line with slurs and accents. The Violin II part has chords and some melodic fragments. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts have a steady eighth-note accompaniment. Dynamics include *f*. A tempo marking of $\text{♩} = 106$ is present.

86

Clar I *mf*

Clar II *mf*

Perc *mp*
Temple Block
2 Bng + 3 Toms

Nar. See, there they are, and there they run! The black-a-moor enjoys the fun. They have been made as black as crows, Quite black all over, eyes and nose.

Vln I *mf* pizz

Vln II *f*

Vlas *mp* *mf* *mp*

Vc *mf*

CB *pizz*

90

Clar I *tr*

Clar II *tr*

Perc

Nar. And legs, and arms, and heads, and toes, And trousers, pinafores, and toys- The silly little inky boys! Because they set up such a roar And teased the harmless black-a-moor.

Vln I *mf* pizz

Vln II *mf*

Vlas *mf*

Vc

CB