

MONOLOGUE

AL.MOUZAS

$\bullet = 56$

4 **5**

Flute
sfz f *sfz* *sfz fp*

Oboe
sfz f *sfz* *sfz fp*

Clarinet
sfz f *sfz* *sfz fp*

Bassoon
f *sfz* *sfp*

F.Horn
sfz f *sfz* *sfz fp*

T.Bells
f

Perc
Sus.Cym
pp *f*

B.Drum
f

E.Horn Solo

4 **5**

Violins 1
sfz f *sfz* *sfz fp*

Violins 2
sfz f *sfz* *sfz fp*

Violas
sfz f *sfz* *sfz fp*

Celli
sfz f *sfz* *sfz fp*

C.Bass
f *sfz* *sfp*

5 **4** **6** **4**

Fl. *p* *mp* *p* *mp*

Ob. *fluent* *p* *mp* *p* *tr*

Cl. *fluent* *p* *mp* *p* *mp*

Bsn. *pp* *p* *sfz* *mp*

F.H. *pp* *pp* *mp*

Perc. *p* *pp* *mf* *Ped* *Glock* *Vibr.* *mp*

E.H. *cantab.* *mp* *mf* *sfz* *mp*

5 **4** **6** **4**

Vln. 1 *pizz* *mp* *arco* *pp* *mp* *p* *mp*

Vln. 2 *pizz* *mp* *arco* *pp* *mp* *p* *mp* *sfz* *mp*

Vla. *pizz* *arco* *pizz* *arco* *p* *mp* *sfz* *mp*

Vc. *espr* *mp* *mp* *mp* *mf* *sfz*

Cb. *pizz* *mp* *arco* *mf* *sfz*

8

legato

Fl. *mp sfz mp p mf p mf*

Ob. *mp sfz mp mf*

Cl. *mp sfz mp mf mp sub mf mp sub mf mp sub*

Bsn. *mf mp sub mf mp sub mf mp sub sfp*

F.H. *mf mp mf mp mf mp sfz*

Perc. *sfz p mf p mf p mf mp f Ped p mf*

E.H. *mp mf sfz mf mp mf*

8

Vln. 1 *mp sfz mp mf gliss pp mp*

Vln. 2 *mp sfz mp mf gliss p*

Vla. *mp sfz mp mf gliss p*

Vc. *mf gliss p*

Cb. *pizz mf arco sfp sfz*

Musical score for woodwinds and strings, measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.H.), Percussion (Perc.), and Electric Harp (E.H.).

- Fl.:** *mp* *p* *mf* *f* *mp*
- Ob.:** *mf* *mp* *p* *mf* *f* *mp*
- Cl.:** *mf* *mp* *sfz* *mf* *f* *mp* *p* (trill in measure 14)
- Bsn.:** *mf* *f* *p Sub* *sfz mp* *sfz mf* *f* *sfz mp*
- F.H.:** *mp* *sfz mp*
- Perc.:** Sus.Cym *pp*
- E.H.:** *mp* *p*

Musical score for strings, measures 11-14. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln 1:** *pizz* *f* *arco* *mp* *mp*
- Vln 2:** *pizz* *f* *arco* *mp* *mp*
- Vla.:** *pizz* *f* *arco* *mp* *mp*
- Vc.:** *pizz* *f* *arco* *mf* *f* *p Sub* *mf* *arco* *mf* *mp*
- Cb.:** *arco* *mf* *f* *mf* *mp*

15 **5** **4**

Fl. *mp* *mf* *mf* *sfz*

Ob. *mp* *mf* *p* *mf* *sfz*

Cl. *sfz* *mf* *mp* *mf* *p* *mf*

Bsn. *sfz* *mf* *mp* *sfz* *p* *mf* *p*

F.H. *sfz* *mf* *mp* *mf* *p*

Perc. L.V. *mf* T.Bells *mf* Ped. *f* B.Drum *mf* Vibraphone *mp* Glock *mp* *p*

E.H. *mf* *mp* *p* *f* *mf* *f* *mp* *mf* *sfz* *mf* *p*

15 **5** **4**

Vln. 1 *mp* *f* *dolce* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *dolce* *mp* *mf* *p*

Vc. *mp* *f* *dolce* *mp* *mf* *p*

Cb. *mp* *f* *pizz* *arco* *mf* *p*

20 21 5 4

Fl. *p* *mp* *mf* *f* *p*

Ob. *p* *mp* *mf* *f* *p*

Cl. *p* *mp* *mf* *f* *p*

Bsn. *pp* *pp* *mp* *mf* *f* *pp*

F.H. *pp* *mp* *mf* *p*

Perc. Snare drum *p* *sf mp* Timpani *mf* *sfz* L.V. W.Chimes Sus.Cym *pp*

E.H. *pp* *mp* *mf* *mp* *f* *mf* *p* *molto espr* *dolce*

20 21 5 4

Vln. 1 *p* *mp* *f* *pp*

Vln. 2 *p* *mp* *f* *pp*

Vla. *pp* *p* *mp* *f* *pp*

Vc. *pp* *mp* *mf* *f* *pp*

Cb. *pp* *mp* *gliss* *f* *mp*

24 **5** **4**

Fl. *p* *gliss* *tr* *gliss* *gliss*

Ob. *p* *mf* *mp* *pp*

Cl. *pp* *p*

Bsn. *pp* *p*

F.H.

Perc. T. Tam *pp*

E.H. *mf* *p* *mp* *p* *mp* *p* *mp*

24 **5** **4**

Vln 1 *gliss* *mp* *pp* *mp* *pp* *gliss*

Vln 2 *gliss* *mp* *pp* *gliss* *pp* *gliss* *gliss*

Vla. *gliss* *mp* *pp* *gliss* *mp* *pp* *gliss*

Vc. *gliss* *mp* *pp* *gliss* *mp*

Cb.

28 **3** **4** **5**

Fl. *gliss*

Ob. *gliss*

Cl. *mp*

Bsn. *mp*

F.H. *p*

Perc. L.V. *mf* Timpani *p*

E.H. *p* *mp* *mf*

28 **3** **4** **5**

Vln. 1 *mp* *pp* *gliss* *mp*

Vln. 2 *< mp* *pp* *< mp* *pp* *mp* *gliss*

Vla. *< mp* *pp* *< mp* *pp* *gliss* *mp*

Vc. *< mp* *pp* *gliss* *mp*

Cb. *mp*