

Inner Lines

(2006)

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Flute

$\text{♩} = 60$

p *f* *pp* *ff* *mp* *p* *rit.* *frul*

4 *mp* *f* *mp* *f* *p* *Crescendo*

8 *f* *mf* *p* *p* *f* *p*

11 *f* *f* *p*

14 *p* *ff* *p* *f* *mf* *p*

17 *p* *f* *p*

20 delicate *mp*

22 *mf* *f* *p*

24 *mp*

27 *mf* *p* *f*

30 *p* *mf* *mf* *mf* *mf*

32 *mp* *mf* *p* *mf*

34 *p* *p* *p*

36 *mp* *p* *mp* *p*

38 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

40 *mf* *pp*

42 *mp* *mf*

44 *mp* *mf*

46 *mp* *mf*

48 *mf*

50 *mp* *mf*

This musical score, titled "Inner Lines" on page 3, consists of ten staves of music. The notation includes various dynamics such as *mp*, *mf*, *ff*, *p*, and *f*, along with articulations like accents and slurs. Fingerings are indicated by numbers 3, 6, and 9. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A key signature change to one flat is visible at the beginning of the eighth staff. The piece concludes with a section marked with a circled letter 'h'.

Musical score for 'Inner Lines' on page 4, measures 80-107. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and breath marks (h). Measure numbers 80, 82, 85, 88, 90, 93, 95, 98, 101, 103, 105, and 107 are indicated at the start of their respective staves.